

Literary Managers & Dramaturgs of the Americas

2018 Conference - Toronto, Ontario

Lucie & Thornton Blackburn Conference Centre, George Brown College

June 21-June 23, 2018

[Register at www.lmda.org](http://www.lmda.org)

(Schedule Subject to Change)

Registration	Plenary Session	Concurrent Session	Papers/Presentations	Off-Site Event	***Livestreamed via Howlround
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THURSDAY, 6.21.18 - National Indigenous People's Day

Location		Session Room 1	Session Room 2	Session Room 3	Pre-Function Room
9:00AM - 4:30PM	REGISTRATION				
9:00 AM - 10:00AM	OPEN SPACE				
10:00 - 10:10 AM	WELCOME	Welcome Remarks / Land Acknowledgement			
10:10 - 11:20 AM	PLENARY	Dramaturgy & Podcasts: The Secret Life of Canada (Leah-Simone Bowen, Falen Johnson, Erin Brandenburg)			
11:20 - 11:30 AM	PLENARY	Intro to #MeToo Story Collection (Ilana Brownstein)			
11:30 - 1:00 PM	REGIONAL LUNCH				#MeToo Story Collection
1:00 - 2:30 PM	SESSIONS	Playwrights Under the Radar (Michael Evans)	The Dramaturg as a Catalyst for Organizational Change (Jenna K. Rodgers)		
2:30 - 2:45 PM	15 MIN BREAK				
2:45 - 4:15 PM	SESSIONS	Wreckonciliatory Acts: Conversations on Indigenous Performance Processes (Jill Carter, Spy Dénommé-Welch, Lindsay Lachance & Monique Mojica)	The Extinction of Literary Offices in the USA: How do we advocate for new plays now? (Jacqueline Goldfinger)	Language, Translation & Community -- The Mother Tongue Project: Intergenerational Documentary Theatre (Jasmine Chen & En Lai Mah); Hometown Anonymous - Verbatim Community New Play Dramaturgy (Claire Hadley); JAPANESE PROBLEM: dramaturgically-driven collective creation/sitting in discomfort (Joanna Garfinkel); On the Border; On the Crossing: Dramaturgy for Anon (ymous) and the Immigrant Odyssey (Yi-Lin Eli Chung)	
4:15 - 4:30 PM	15 MIN BREAK				
4:30 - 6:00 PM	PLENARY	Exploring the 2018 Bly Grant Projects: Mia Amir, Amy Brooks, Hannah Hessel Ratner, Haley Nelson, Rose Oser, Mark Bly			
	DINNER BREAK				
	CONFERENCE BAR				

FRIDAY, 6.22.18							
Location		Session Room 1	Session Room 2	Session Room 3	Pre-Function Room		
8:00am-12:00pm, 1:00pm - 4:30pm	REGISTRATION						
9:00 - 9:50AM	OPEN SPACE			"Teach Yourself to Fly": Exploring Dramaturgical Power and Possibility (Patrick Denney)			
10:00 - 11:30AM	PLENARY	Hot Topics					
11:30 - 11:45PM	15 MIN BREAK						
11:45 - 1:00PM	SESSIONS	Performing Fictional Identity: Theatre and the Politics of Sex and Gender (Sky Gilbert)	The Challenges of the Playwrights' Development Centres of Canada (PDCC) (Marie Barlizo)	Crossing Borders: Research, Writing and Teaching -- Toward a Historiography of New Play Dramaturgy: Urjo Kareda at Toronto's Tarragon Theatre (Jessica Riley); From Stage to Page: Across Cultures, Languages, and Theatre Genres (Diana Manole); Stealth Dramaturgy in the Classroom (Jen Plants)			
1:00 - 2:00PM	LUNCH		Re-Introducing HowlRound Theatre (Ramona Ostrowski) (20 Mins)				
2:00 - 3:15PM	SESSIONS	Crossing Borders: From the Academy into the Profession (Judith Rudakoff)	"Literary Management" vs "Literary Access": Rethinking Gatekeeping (Ilana Brownstein)	Drama(turgy) in the Stacks: Dramaturgs, Libraries, and Research (Haviva Avirom, Susan Bond)	First Story Bus Tour		
3:15 - 3:30PM	15 MIN BREAK						
3:30 - 4:45PM	SESSIONS	There Are No Words: Dramaturgy in Non-Text Based Projects (Chris Dupuis)	ECD Event: Being the Change (Catharine Ballachey, Joseph Burdi & Dani Joseph)	Intercultural Bridges and the Role of the Dramaturg -- Theater under Settler-Colonialism: A Hermeneutics of the Oregon Shakespeare Festival's Off the Rails (Waylon Lenk); "Cultural Knowledge and Forging the Dramaturgy Relationship: An Investigation of Development Dramaturgy in Toronto" (Elise LaCroix); Opening the Curtain to Collaboration: Allowing for Cross-Border Theatre Partnerships in Vancouver, BC and Seattle, WA (Charissa Hurt); Multi-Linguality and Modern Audiences (Julia Bumke);			
4:45PM-5:00PM	END OF DAY						
5:00 - 7:00PM	COCKTAIL PARTY	LMDA Cocktail Event at Globe and Mail Building (Sponsored by LMDA Canada)					
	DINNER BREAK						
	CONFERENCE BAR	LMDA Meet-Up @ Conference Bar					
SATURDAY, 6.23.18							
Location		Session Room 1	Session Room 2	Session Room 3	Pre-Function Room		

9:00 - 9:50AM	OPEN SPACE		The Feldenkrais Method as Embodied Dramaturgy: Writing and Composing Text (Christine Giancatarino)	"Teach Yourself to Fly": Exploring Dramaturgical Power and Possibility (Patrick Denney)			
10:00AM - 11:15AM	PLENARY	Dramaturgy, Directing and Leadership (Anne Cattaneo & Sarah Garton Stanley)					
11:15 - 11:30 AM	15 MIN BREAK						
11:30 - 1:00 PM	SESSIONS	Director-Dramaturgs (Laurel Green)	Southern Border Crossings -- The Spectator-Based Model of Adaptury and Staging "a Mexican Medea" as Other (Jane Barnette); Beyond the Nobel Prize and the Invention of the Americas: Walls and Bridges in Mexican Dramaturgy (Emilio Mendez); Adapting a Novel into a Play: Signs Preceding the End of the World by Marilo Nuñez, (from the novel by Yuri Herrera) (Marilo Nuñez); Feast, Laugh, Ponder: Aiming the Canon at Hoy (Ben Gunter)	Money, Money, Money (Matt McGeachy)			
1:00 - 2:00PM	LUNCH		<i>El Retablo de las Maravillas/Where Only the Pure See Miracles</i> (Theater with a Mission) Performance	New Play Exchange Update 2018 (Gwydion Suilebhan)			
2:00 - 3:30PM	SESSIONS	Iranian Theatre: Tehrani Taxis as Mobile Stages for the Fluid, Intimate Dramaturgy of 'Unpermitted Whispers' (Marjan Moosavi); Intercultural Dramaturgy and the Aesthetics and Politics of Adaptation (Matt Jones); Q&A with playwright Mohammad Yaghoubi	Digital Distruption at SpiderWebShow's foldA (Michael Wheeler & Laurel Green)	#MeToo FollowUp (Ilana Brownsetin)			
3:30 - 3:45PM	15 MIN BREAK						
3:45 - 5:30PM	PLENARY	LMDA Annual General Meeting					
5:30 - 7:00PM	BREAK						
7:00 - 10:00PM	BANQUET	LMDA Banquet at Hot House Restaurant					