

The logo for the LMDA Banff 2023 conference. It consists of the letters 'LMDA' in a bold, sans-serif font at the top. Below it is a stylized blue mountain range silhouette. Underneath the mountains, the word 'BANFF' is written in a bold, sans-serif font, and '2023' is written below it in a smaller, spaced-out sans-serif font. The entire logo is contained within a white rectangular box with a slightly irregular, torn-edge effect.

LMDA

BANFF
2023

LMDA 2023 Conference

*Dramaturgical
Landscapes*

Banff Centre for Arts & Creativity

Banff, Alberta, Canada

June 22 - 25, 2023

Table of Contents

Welcome to Treaty 7... 3

Welcome to LMDA 2023... 4

Conference Information... 5

Banff Information... 6

Covid Guidelines... 8

Accessibility... 9

Slack... 11

CONFERENCE SCHEDULE... 12

Panel Descriptions... 18

Sponsors & Funders... 32

Welcome to Treaty 7

The Banff Centre for Arts & Creativity resides on the side of Sacred Buffalo Guardian Mountain.

We acknowledge, honour, and respect the Banff Area, known as "Minhrpa" (translated in Stoney Nakoda as "the waterfalls") and the Treaty 7 territory and the oral practices of the Îyârhe Nakoda (Stoney Nakoda) – comprised of the Bearspaw, Chiniki, and Goodstoney First Nations – as well as the Tsuut'ina First Nation and the Blackfoot Confederacy comprised of the Siksika, Piikani and Kaini First Nations.

We also acknowledge that this territory is home to the Shuswap Nations, Ktunaxa Nations, and the Métis Nation of Alberta, Region 3.

We acknowledge all Nations who live, work and play here, help steward this land, and honour and celebrate this place.

LMDA 2023!

This is LMDA's 8th Canadian conference, and the second at the Banff Centre following our 25th anniversary gathering in 2010. We look forward to sharing meals and discussions and debates with you surrounded by the mountains of Banff National Park.

The conference is hosted by LMDA Canada and the Banff Centre Playwrights Lab, which is marking 50 years of bringing artists together to explore theatrical storytelling, in a place that has for generations, millennia, been a gathering place for storytellers.

The Conference invites participants to explore Land / Sea / Sky through the theme of Dramaturgical Landscapes, and we urge you all to engage with both theatrical and natural landscapes during your stay in Banff.

THANK YOU for making this gathering possible:

**The Stratford Festival | Banff Centre | Theatre Calgary
Canada Council for the Arts | National Endowment for the Arts**

Welcome...from all of us on the Conference Team!

- Co-Chairs Brian Quirt & Jenna Rodgers

LMDA Canada President Matt McGeachy, LMDA President Lynde Rosario

Board Co-Chair Anne G. Morgan, LMDA Executive Director Lindsey Barr

Conference Coordinator Kodie Rollan

Accessibility Coordinator Eden Middleton

Conference Information

Registration:

The Registration Desk will be in the Lobby of the Kinnear Centre (KC) at the heart of the Banff Centre campus. It is open on Thursday from 4:30pm-7:30pm, and will be open on Friday and Saturday from 9am-6pm. Please drop by to register, visit with LMDA Executive Director Lindsey Barr, meet our volunteers, and share any questions you have about the conference, the Centre, or Banff.

Bookstore:

Playwrights Canada Press and Scirocco Drama will be selling plays and related books in the KC Lobby near the registration desks. Thank you to both and their representatives Mieko Ouchi and Glenda MacFarlane!

Meals:

Buffet Breakfast and Lunch at Banff Centre's Vistas Dining Hall on Friday and Saturday are included in your conference registration. Vistas is on the third floor of the Sally Borden Building and can be reached by elevator, stairs, or by bridge from the 3rd floor of the Lloyd Hall Hotel. Show your LMDA nametag to enter. Meals times are in the schedule.

Meals can also be purchased at MacLab Bistro on the ground floor of the Kinnear Centre: 8am-11am take out only; 11am-11pm full service. It sells morning coffee and snacks, and is open for dinner and drinks at night.

MacLab will also be the onsite **Conference Bar** – see you there!

For dinners we urge you to explore the town of Banff with this helpful list of [restaurants](#) (hyperlink attached). Please note that while buffet dinner can be purchased at Vistas, it must be reserved 72 hours in advance by calling 403-762-6300.

Banff Information

Wednesday June 21 is National Indigenous Peoples Day (and the summer solstice). Events marking the day in Banff and at the Banff Centre include a concert by Indigenous hiphop performer Eekwol at the Banff Centre. Read more and book tickets [here](#). (hyperlink attached)

On Friday June 23, join Bob White, former Director of the Banff Centre Playwrights Lab, for a pre-breakfast hike! Meet at Lloyd Hall at 7:30am.

On June 23/24, Banff Centre presents free concerts performed by artists in the Classical Music program. Details available [here](#). (hyperlink attached) Also recommended is the exhibit 'Piña, Why is the Sky Blue?' at Banff Centre's Walter Phillips Gallery, a few minutes from the Kinnear Centre.

There are many outdoor recreational activities (hyperlink attached) in Banff that may intrigue you during your stay:

- For general sightseeing information, visit banfflakelouise.com (hyperlink attached):
- The [Banff Hot Springs](#) (hyperlink attached) is one of the most popular attractions in the area, with splendid views and it is open all day and well into the evening.
- The [Banff Gondola](#) (hyperlink attached) is also highly recommended, offering remarkable views of the town of Banff and the valley it is situated within.
- For up to date details about other arts and culture events in June, visit: banfflakelouise/artsandculture (hyperlink attached).

If you're looking for activities in Calgary, go to visitcalgary.com. (hyperlink attached)

Banff Information

Getting around Campus:

- Get to know the Banff Centre campus with the [campus map here](#). (Hyperlink attached). Take a tour at 4:30pm on June 21 & 22.

Getting around Banff:

- [ROAM Transit](#) (hyperlink attached) provides local bus service; though there is no stop at Banff Centre, bus stops on Banff Avenue are only a 10 minute walk.
- Taxi phone number: 1 (403) 762-0000 (Please note that Banff does not have rideshare services such as Uber or Lyft.)
- Banff Airporter [Contact Information](#). (hyperlink attached)
- Brewster Express [Contact Information](#) (hyperlink attached).

Things to Bring:

The weather in Banff can be unpredictable, so be prepared! Clothes that you can layer are recommended as the daytime and evening temperatures can be quite different. Lighter shoes or hiking boots will be fine for dry days. The UV index is high in Banff due to the altitude, so sunscreen is a good idea.

You may want to bring a swimsuit or gym gear for the [Sally Borden Fitness Centre](#) (hyperlink attached) at the Banff Centre and bug spray for hiking.

It is very dry in the mountains, so think about bringing your favourite moisturizer and a reusable water bottle. Also worth considering: waterproof rain / spring jacket; sweater or fleece jacket; sunglasses; and a reusable mug for hot or cold beverages.

Covid Information

LMDA adapts to each country's city/state/province's up-to-date guidelines and we will continue to be mindful in addressing Covid safety protocols in Banff. Covid-19 is still affecting the theatre sector and the risk increases with a large gatherings. We ask that attendees work together at the conference to keep each other safe, protect the local communities we visit, and avoid spreading illness when we return to our homes and companies.

MASKING

Masks are optional and encouraged. We have a supply of KN95 masks for conference attendees, but we also encourage folks to bring their own masks for personal comfort and flair. Masks may also help if wildfire smoke is present.

TESTING

We suggest that you take a rapid antigen test on your day of travel, and again on the day that you return home. We will have a limited supply of tests on site, and kits are widely available at Alberta pharmacies.

SYMPTOMS

If you develop symptoms that could be Covid19, please refrain from attending conference events. Be in touch with conference coordinators for assistance and support.

For information about current local Covid guidelines in Alberta, please visit: <https://www.alberta.ca/coronavirus-info-for-albertans.aspx>

Conference Accessibility

MEET OUR ACCESSIBILITY COORDINATOR!

Eden Middleton is our accessibility coordinator. Their job is to help remove barriers and facilitate the full participation for all attendees of the conference. This looks like building accessibility resources (like the visual story - see below), coordinating accommodation resources (like the track for ASL interpreters), and communicating with attendees about what their access needs are. Eden is an emerging dramaturg, producer and playwright from Moh'kins'tsis (Calgary) who is passionate about queer work, new work, and work about disability and mental illness. If you have any questions for Eden or would like their support in fulfilling your access needs, you can contact them at accessibility@lmda.org.



We are also offering a VISUAL STORY that you can check out!

A Visual Story is similar to an Education Guide. It is an orientation to the experience of the conference and the venue itself. It offers information and images that instill familiarity for audiences who may be attending a conference for the first time. A Visual Story includes information about buildings, accessibility, parking, what to expect, accommodations offered, as well as a general overview of the conference.

[Here is the link to the visual story! \(Hyperlink attached\)](#)

Conference Accessibility

We are also providing ASL Interpretation
for our sessions!

About our ASL Interpreters:

Janice Manchul and Bree MacDonald - their biographies can be found on page 6 of our [visual story](#)!

Freelance Interpreters Consolidated (FLIC) is an independently owned interpreting agency serving the Calgary area. FLIC was established in May 2001 with the mandate of ensuring the highest quality of interpreting services for all users. FLIC has a roster of professionally trained sign language interpreters (many of whom hold their COI, the highest level of certification available) to meet all interpreting needs. All FLIC interpreters follow the code of conduct and behaviour established by their professional association CASLI. www.casli.ca (hyperlink attached)



Many thanks to the Canada Council for the Arts and the National Endowment for the Arts for their generous support for the LMDA Conference, and in particular for funding these accessibility components.

Slack at the Conference

Stay connected during the conference via SLACK

LMDA is now using Slack as a communication platform for the membership and we are happy to provide a Slack channel specifically for keeping in touch before, during and after your time in Banff.

We hope that Slack can be a useful tool for conference registrants to receive conference announcements as well as communicate with one another about ancillary activities like carpooling/ridesharing, tourist activities, photo sharing, and emergent events.

During the conference and through July 31st, LMDA is extending this members only benefit to all conference attendees. In order to continue as a member of our Slack community after July 31st, you can purchase or renew your membership.

Prior to the conference you should have received an email inviting you to the Slack platform. If you did not receive the email or have questions about our Slack community, you can contact Heather Helinsky, LMDA's VP of Membership, at membership@lmda.org.

Conference Schedule

Thursday, June 22, 2023

4:30 - 7:30 PM	Conference Registration Opens - Kinnear Centre Lobby
4:30 - 5:00 PM	Banff Centre Campus Tour - Kinnear Centre Lobby
5:00 - 7:00 PM	Dinner Break (on your own)
7:00 - 7:30 PM	Welcome to Treaty 7 - Kinnear Centre 105
7:30 - 9:30 PM	Plenary Session - Kinnear Centre 105 DRAMATURGICAL LANDSCAPES Introducing the conference & its participants

Friday, June 23, 2023

7:00 - 9:30 AM	Breakfast at Vistas - included in registration
7:30 - 8:30 AM	Doing the Hoodoos: A Hike with Bob White Meet outside Lloyd Hall
9:30 - 11:00 AM	Plenary Session - Kinnear Centre 105 Jani Lauzon's 'Prophecy Fog': performing ritual in theatre
10:45 AM - 11:45 AM	Catered Coffee Break - Kinnear Centre Lobby

schedule and sessions subject to change

Conference Schedule

Friday, June 23, 2023

	Kinnear Centre 105	Kinnear Centre 205	Dance Studio 224	Outdoor Sessions
11:30 - 12:30	Caos & Cringe: Working across Mexican / American / Canadian Borders	Deaf, Disability and Mad Dramaturgy - Three approaches to new work	Choreography in the Wild: Dance, devising & dramaturgical work in natural spaces	
12:30 - 1:30	Buffet Lunch at Vistas Regional Meetings over Lunch (included in registration)			
2:00 - 3:30	Black Spatial Relics: Black Diasporic Performance Dramaturgies of land / sky / water	NPX: New Features for Dramaturgs on the New Play Exchange		Nature Calls: Nature-Based and Inspired Dramaturgical Processes (meet at Shaw Amphitheatre)

schedule and sessions subject to change

Conference Schedule

Friday, June 23, 2023

	Kinnear Centre 105	Kinnear Centre 205	Dance Studio 224	Outdoor Sessions
4:00 - 5:30	HOT TOPICS Provocative questions and pressing issues from LMDA members	Colonialism is Cannibalism: Settler-Colonial Hunger as Horror PLUS Chevruta Workshops: Dramaturging through a Jewish Lens		River Motion: Dancing with Water & Land (meet at Shaw Amphitheatre)
6:00 - 8:00	Reception - Kinnear Centre 103 A Night Out for New Theatre Writing Hosted by The Dramatist Guild of America + Playwrights Guild of Canada + Playwrights Canada Press			
8:00 onward	Dinner (on your own) schedule and sessions subject to change			

Conference Schedule

Saturday, June 24, 2023

	Kinnear Centre 105	Kinnear Centre 205	Dance Studio 224	Outdoor Sessions
7:00 - 9:30	Breakfast at Vistas (included in registration)			
9:30 - 10:30	Beyond Accessibility to Aesthetics: Shifting Centre at Theatre Passe Muraille	Dramaturging the Mediterranean Sea PLUS "Dragon": exploring the adaptive strength of mature artists' bodies		Out of the Darkened Room: An Exercise in Noticing Nature as Dramaturgical Practice (meet at Shaw Amphitheatre)
10:15 - 11:15	Catered Coffee Break - Kinnear Centre Lobby			

schedule and sessions subject to change

Conference Schedule

Saturday, June 24, 2023

	Kinnear Centre 105	Kinnear Centre 205	Dance Studio 224	Outdoor Sessions
11:00 - 12:30	Transition Stewards and the Care / Work of Climate Arts	Hey Cousin: Dramaturgy of the Mountain in Sonoma County		
12:30 - 1:30	Buffet Lunch at Vistas (included in registration)			
2:00 - 3:30	Landscapes of Possibility: Dramaturgy & Devising Roundtable	7th Cousins: An Ongoing Automythography	Hawaii - Living in the Current Landscape, Thriving in the Future PLUS Orbital Dramaturgies in Omisimawiw	

schedule and sessions subject to change

Conference Schedule

Saturday, June 24, 2023

4:00 - 6:00	<p>Plenary Session Kinnear Centre 205</p> <p>LMDA Annual General Meeting + Elliott Hayes Award Presentation</p>
7:30 - 9:30	<p>Conference Banquet Kinnear Centre 203</p>
9:30 - 11:00	<p>- Fire Pit Social - (weather permitting)</p>

schedule and sessions subject to change

Panel Descriptions

DRAMATURGICAL LANDSCAPES

Introducing the conference & its participants

Location

Kinnear Centre 105

Thursday, June 22, 2023

7:00 - 9:30 PM

Our first session will begin with a formal Welcome to Minhrpa and Treaty 7 Territory by Thomas Snow and Shalome Hope to acknowledge, with gratitude, the land we are gathering on this week. The session will continue with remarks from conference organizers and LMDA leadership, following by an opportunity for all participants to introduce themselves. We invite you all to meet one another tonight and launch our gathering together.

Plenary Session: Jani Lauzon's

'Prophecy Fog': performing ritual in theatre

Location

Kinnear Centre 105

Friday, June 23, 2023

9:30 - 11:00 AM

Jani Lauzon, playwright and performer, weaves together excerpts of her acclaimed play 'Prophecy Fog' with stories of its creation and dramaturgical process.

This session will focus on the importance of creative collaboration as well as the integration of Cree Elder and cultural consultant Pauline Shirt's teachings about 'discovering and feeding the spirit of the play'.

We invite everyone to join Jani for this exploration of land and ritual to begin our conversations about Dramaturgical Landscapes.

Panel Descriptions

Caos and Cringe - Working Across Mexican/American/Canadian Borders (Christine Quintana & Paula Zelaya Cervantes)

Location

Kinnear Centre 105

Friday, June 23, 2023

11:30 AM - 12:30 PM

That feeling when no tienes la palabra perfecta, pero you have to make it understood somehow. The cringe of writing from diaspora, y el pinche caos of intercultural adaptation. Mexican Playwright, director, and translator Paula Zelaya Cervantes in conversation with Canadian playwright and actor Christine Quintana about their collaborations and solo projects working across Mexican, American, and Canadian cultures, languages, and dialects.

Deaf, Disability, and Mad Dramaturgy: Three approaches to new work (Inside Out Theatre)

Location

Kinnear Centre 205

Friday, June 23, 2023

11:30 AM - 12:30 PM

Panel discussion with members of Calgary's Inside Out Theatre exploring commonalities and distinctions in how Deaf, Disabled, and Mad artists develop new work.

Moderated by Ashley King and featuring artists Col Cseke, JD Derbyshire, Ebony Gooden, Adrian Houghton & Damon Lawson.

Panel Descriptions

Choreography in the Wild: Dance, devising and dramaturgical work in natural spaces

(Shelley Graham & Thomas Jenson)

Location

Laszlo Funtek Dance Studio 224

Friday, June 23, 2023

11:30 AM - 12:30 PM

This panel will explore two different multidisciplinary devised-dance-theatre pieces that we are creating in and about the natural Utah landscape. We will share techniques for dramaturging pieces that are created in, or influenced by, the local environment, and hopefully experiment with and build on these techniques out “in the wild” together.

Black Spatial Relics: Black Diasporic Performance Dramaturgies of land/sky/water

(Arielle Julia Brown)

Location

Kinnear Centre 105

Friday, June 23, 2023

2:00 - 3:30 PM

Black Spatial Relics is a supporter, convener and funder of Black radical performance, community care, collective research and gathering in the U.S and in the Caribbean. This session engages the performance practices of Black Spatial Relics artists to discuss Black radical performance making in site responsive contexts.

Panel Descriptions

Nature Calls

(Vicki Stroich & Liz Engelman)

Location

Friday, June 23, 2023

Outdoor Session: Meet at Shaw Amphitheatre

2:00 - 3:30 PM

Dramaturgs who host retreats and residencies in rural settings explore how nature informs our work and the kind of spaces we create for artists. The session takes participants outdoors to experience the benefits of presence and mindful attention and to find ways of applying this to the ways and rhythms by which we work and live our lives. The session is limited to 30, and includes activities that encourage participants to explore and apply to their own dramaturgical approaches.

HOT TOPICS:

Provocative questions and
pressing issues from LMDA members!

(Facilitated by Jane Barnette)

Location

Friday, June 23, 2023

Kinnear Centre 105

4:00 - 5:30 PM

Hot Topics speakers present a provocative question, assertion, issue, or project with which they are currently (passionately) engaged to initiate conversations and collaborations, or to address pressing issues for our community. Speakers have just five minutes each to open a door onto their topic. The strict time limit allows for multiple presentations and follow-up conversations! One of LMDA's longest running and most popular sessions.

Panel Descriptions

Colonialism is Cannibalism: Settler-Colonial Hunger as Horror!

(Brandon Shalansky)

Location

Kinnear Centre 205

Friday, June 23, 2023

4:00 - 5:30 PM

This session proposes a new reading of Margaret Atwood's *Survival* that rejects her notion of the collective (white) victim in favour of a collective hunger, revealing a nation haunted by its own colonial past; a nation preoccupied with the survival of a fictional national identity against threats very much of its own design.

Daniel David Moses's play *Brébeuf's Ghost* and the first season of the AMC series "The Terror" – and their respective depictions of cannibalism and the Windigo, extending the idea of hunger into the much more performative act of consumption – serve as guiding examples that explore the ways in which the problematic core of Atwood's theory actually exposes the settler-colonial experience as a locus for horror through themes of land, hunger, and hubris.

Panel Descriptions

Chevruta Workshop: Dramaturging through a Jewish Lens

(Becca Levy & Jared Sprowls)

Location

Kinnear Centre 205

Friday, June 23, 2023

4:00 - 5:30 PM

This session begins with a conversation between Jared Sprowls and Becca Levy about the playwright/dramaturg relationship through the lens of "chevruta," a centuries old Rabbinic approach to interpreting Jewish text. We use a new work development process to demonstrate how Jewish values grounded our practice: openness to multiple interpretations, emphasis on returning and re-returning to text in a non-linear way, and the centrality of genuine friendship and community to scholarly study. We will conclude with an invitation for session attendees to participate in their own version of chevruta dialogue.

River Motion: Dancing with Water & Land

(Jen Shook & Heidi Wiren)

Location

Outdoor Session: Meet at Shaw Amphitheatre

Friday, June 23, 2023

4:00 - 5:30 PM

Drawing upon Wiren Bartlett and Shook's previously devised collaborative performances, River Motion will engage the history of human and more-than-human interactions and how those interactions shape and are shaped by the land in specific landscapes. Participants will collectively create an introduction of themselves to the land and water of Banff. These performance rituals invite audiences to see their landscapes anew, to experience deep time, and to let ancient rock portals see them too.

Panel Descriptions

A Night Out for New Theatre Writing

Reception hosted by the Dramatists Guild of America,
Playwrights Guild of Canada and Playwrights Canada Press

Location
Kinnear Centre 103

Friday, June 23, 2023
6:00 - 8:00 PM

Join us to meet with theatre writers, dramaturgs, and industry workers with a passion for uplifting new theatre writing!

This event is open for all to attend. Light food and drinks will be provided for attendees courtesy of our generous host organizations. We encourage anyone who might be in the Banff area with a passion for creating and/or supporting new writing for the stage to come out and meet other folks who are either local to Canada, or visiting for the conference to connect with one another.

Representatives from the Dramatists Guild, Playwrights Guild of Canada, Playwrights Canada Press and LMDA will be in attendance.

Feel free to spread the word to anyone who might find this useful, and we hope to see you there!

Panel Descriptions

Beyond Accessibility to Aesthetics: Shifting Centre at Theatre Passe Muraille (Marjorie Chan)

Location

Kinnear Centre 105

Saturday, June 24, 2023

9:30 - 10:30 AM

What potential innovations are possible in a work's aesthetics when placing the focus on a community beyond the mainstream? Sharings and learnings from Theatre Passe Muraille's explorations embedding accessibility into the art.

Liquid Epistemologies and Migrant Identities: Dramaturging the Mediterranean Sea (Stefano Muneroni)

Location

Kinnear Centre 205

Saturday, June 24, 2023

9:30 - 10:30 AM

The questions I consider have to do with how Italian playwrights draw on notions such as "liquid epistemologies" and "liquid borders" to deconstruct right-wing anti-immigrant politics and counter nationalist claims that cast migrants as absolute others. I also probe how playwrights construe the Mediterranean as a liminal and critically expansive space where scenarios of intercultural encounters and negotiations can happen more freely specifically because of the liquid context in which they occur. I plan to draw on Lina Prosa's *Lampedusa Beach* to exemplify how liquid landscapes intrinsically affect the characterization, plot, and politics of the piece.

Panel Descriptions

Dragon: exploring the adaptive strength of mature artists' bodies

(Bruce Barton)

Location
Kinnear Centre 205

Saturday, June 24, 2023
9:30 - 10:30 AM

Dragon is an interdisciplinary performance that explores and celebrates the power of maturity and the adaptive strength of mature artists bodies. We hope that our pursuit of the affective idea of dragons across temporal periods and cultures may provide small windows on non-human experience and offer glimpses of our own integrated involvement with the environment through an exploration of the specific tastes and textures of the landscape.

Out of the Darkened Room: An Exercise in Noticing Nature as Dramaturgical Practice

(Maren Robinson)

Location
Outdoor Session: Meet at Shaw Amphitheatre

Saturday, June 24, 2023
9:30 - 10:30 AM

On a fundamental level dramaturgy is an act of noticing. This session offers the opportunity to practice noticing in nature as a dramaturgical act, an act of restoration and an act of reconnecting with the natural world and our place as fellow creatures.

Panel Descriptions

Transition Stewards and the Care / Work of Climate Arts

(Kim Richards)

Location
Kinnear Centre 105

Saturday, June 24, 2023
11:00 AM - 12:30 PM

This paper reflects on two recent climate dramaturgy projects: a dramaturgical workshop and a public art project to prepare psychologically and emotionally for systems decline and changing climates.

Drawing on my recent experiences in the Mission Circle of SCALE, as a member of the Artist Brigade, and in collaboration with the Centre for Sustainable Practice in the Arts, I offer a notion of artist as “transition stewards” who facilitate the unlearning of colonial ways of thinking, imagining and relating, support letting go of the enjoyments and securities afforded by fossil-fueled modernity, and help us to prepare for coexisting differently.

Panel Descriptions

Hey Cousin: Dramaturgy of the Mountain in Sonoma County

(Scott Horstein and guests)

Location

Kinnear Centre 205

Saturday, June 24, 2023

11:00 AM - 12:30 PM

At two thousand feet tall, the sprawling, wide expanse of Sonoma Mountain is a magnet for performance, standing on the traditional lands of the Coast Miwok and Southern Pomo, which were colonized as Sonoma County in the northern Bay Area in California. This session bears dramaturgical witness to recent performance on and about Sonoma Mountain by semi-rural and rural companies The Imaginists and Clear Creek Creative. How does this specific landscape inspire the dramaturgy embodied in these ensemble-driven performances?

7th Cousins:

An Ongoing Automythography

(Christine Brubaker & Erin Brubacher)

Location

Kinnear Centre 205

Saturday, June 24, 2023

2:00 - 3:30 PM

A lecture-performance by Christine Brubaker and Erin Brubacher. This session will begin with an interactive excerpt from the staged production 7th Cousins, move onto a guided outdoor walk, and conclude with a conversation and readings from the book project 7th Cousins: An Automythography.

7th Cousins - Erin / 7th Cousins - Christine.

Panel Descriptions

Landscapes of Possibility: Dramaturgy and Devising

(Karen Jean Martinson)

Location

Saturday, June 24, 2023

Kinnear Centre 105

2:00 - 3:30 PM

This roundtable offers a lively discussion about the creation of new work in forms that expand our understanding of dramaturgy by pushing back on the conventional wisdom that dramaturgy remains rooted to the text. This panel asks what dramaturgy can be when there is no text, or when the text is very much in development and considers how dramaturgical practice lies at the heart of the devising process. Devising, in its different forms and iterations, requires gracious collaboration and critical generosity – traits that also define dramaturgy. Speakers include Jane Barnette, Amber Bradshaw, Jihye Kim, Karen Jean Martinson, Nicola Olsen, Lynde Rosario & Jen Shook.

[Link to this session's slideshow.](#)

Hawaii: Living in the Current Theater Landscape, Thriving in the Future Theatre Landscape

(Liana Irvine, Noa Gardner & Sean Dunnington)

Location

Saturday, June 24, 2023

Laszlo Funtek Dance Studio 224

2:00 - 3:30 PM

Exploring the challenges of producing Hawaiin work and the relationship of this process in disrupting and energizing the new play ecosystem. Defining and exploring the terms: “Hawaiian Theatre,” “Local Theatre,” Hawaiian Playwrights, Playwrights from Hawai’i, transplants, and cultural consultants/ dramaturgs.

Panel Descriptions

Orbital Dramaturgies in Omisimawiw

(SeaSea Nemecek)

Location

Laszlo Funtek Dance Studio 224

Saturday, June 24, 2023

2:00 - 3:30 PM

Orbital Dramaturgies is a facilitated round-table discussion of topics such as the role of corporeal memory in storytelling, bordering and categorization in rehearsal practices, and both the necessity and complexity of duty of care for Indigenous work within colonial structures. SeaSea's dramaturgical practice working on Omisimawiw by Shyanne Duquette will be the central frame to nuance the conversation among all participants. This presentation aims to generate a fruitful dialogue on the various applications of corporeal dramaturgies.



Panel Descriptions

Plenary Session – Kinnear Centre 205

LMDA Annual General Meeting

+

Elliott Hayes Award Presentation

Location

Kinnear Centre 205

Saturday, June 24, 2023

4:00 - 6:00 PM

Join LMDA as the organization looks back on the past year of activity and achievement, and looks forward to the 2023/24 season of dramaturgical events and gatherings, including the announcement of the location of the 2024 conference.

The AGM is a great opportunity to review all of LMDA's activities, hear from Board and Executive members, and celebrate the volunteers who make all of this possible.

The AGM concludes with the announcement of the 25th annual Elliott Hayes Award for Outstanding Achievement in Dramaturgy. Named in honor of Elliott Hayes, the former dramaturg and literary manager at Canada's Stratford Festival, this award recognizes excellence in dramaturgical work on a specific project.

Tonight's Banquet in KC 203 brings our gathering to a close. See you there!

*A Huge Thank You to all
our sponsors & funders!*

Stratford
FESTIVAL

BANFF

CENTRE FOR ARTS AND CREATIVITY



Conseil des arts
du Canada

Canada Council
for the Arts

**NATIONAL
ENDOWMENT** for the **ARTS**

arts.gov

Thank you to all of our
generous sponsors!

theatre:
CALGARY

CanadianStage

FACTORY


ARTISTIC FRAUD
OF NEWFOUNDLAND


nightswimming

**THEATRE
ALBERTA**




UNIVERSITY OF CALGARY
FACULTY OF ARTS
School of Creative and Performing Arts

*Thank you to all of our
generous sponsors!*



Thank you!