

DRAMATURGING DIVESTMENT

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a brief if/then sequence distilled from
the last two months
the last two years
the last two decades
of trying to find my place in the American Theatre

IF

Theatre is my love and passion

AND IF

Theatre does not sustain me financially, nourish me creatively,
accommodate my personal and familial responsibilities, or
support my mental, emotional, and physical wellbeing

THEN ASK

What is it about Theatre that actually does sustain, nourish,
accommodate, and support me?

AND THEN ASK

Are any of those things actually Theatre?

AND IF NOT, THEN

What are those things, actually, and what are the alternative
avenues of pursuing those things, if any? Or is Theatre the only
avenue to arrive at the place I am searching for?

AND THEN, IF

My sustenance comes not from place but from people
(community, connection, and conversation), remember that
dramaturgs will always find dramaturgs; we are a kind that
always transcends the boundaries of label and form.

WHAT HAPPENS THEN, IF

I release the boundaries of my love and passion for the
Theatre, from the Theatre?

Maybe I will find my place.