

**Literary Managers & Dramaturgs of the Americas**

2019 Conference, Chicago, Illinois

Columbia College

June 20-June 22, 2019

[Register at www.lmda.org](http://www.lmda.org)

**(Schedule Subject to Change)**

Activity	Plenary Session	Concurrent Session	Papers/Presentations	Off-Site Event	***Livestreamed via Howround
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THURSDAY, 6.20.2019						
Location		Session Room 1	Session Room 2	Session Room 3	Off-Site	
9:00AM - 4:30PM	<b>REGISTRATION</b>					
9:00 AM - 10:00AM	<b>OPEN SPACE</b>					
9:30 - 10:00 AM	<b>WELCOME</b>	Welcome Remarks / Land Acknowledgement and Invocation***				
10:00-11:30 AM	<b>PLENARY</b>	Keynote Performance The Yard and Discussion after				
11:30 - 1:00 PM	<b>REGIONAL LUNCH</b>				Regional Lunches (Jacqueline Goldfinger) picnics encouraged	
1:00 - 2:30 PM	<b>SESSIONS</b>	Playwrights Under the Radar ( )***	Dramaturgy in the Stacks: The Results (Haviva C Aviom)	Negotiation and Dramaturgy: A Hands-On Workshop (Scott Horstein)		
2:30 - 2:45 PM	<b>15 MIN BREAK</b>					
2:45 - 4:15 PM	<b>SESSIONS</b>	In Practice: Dramaturging New Work (Jeremy Stoller and Jackie Goldfinger)	ECD Event - Creative Crossings X Chicago (Caroline Snape / Rachel Levens)	"(Fe)male Caliban: Suniti Namjoshi's 'Snapshots of Caliban' and Performativity of Gender" (Madeleine A Buttitta); The World Is Your Stage: How To Be More Than Just Mere Players (Prince Duren); Drawing Outlines, Crossing Borders: Dramaturgy in India (Sarah Mariam); Portrayals of Suicide in 20th-century Drama (Luke Daniel White)		
4:15 - 4:30 PM	<b>15 MIN BREAK</b>					
4:30 - 5:30 PM	<b>PLENARY</b>	Chicago dramaturgs introduce city explorations (LaRonika Thomas)				
	<b>DINNER BREAK</b>					
6:00 - 9:30 PM	<b>PERFORMANCE</b>	Optional Wine and Cheese Reception/Discussion and Performance of Too Heavy for your Pocket at TimeLine Theatre				



