

*Literary Managers and Dramaturgs of the Americas:
Dramaturgy Bibliography
A Work-In-Progress*

Please send suggestions for additions
or corrections to the [editors](#).

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The reader will find information and citations added since the last update of the bibliography highlighted in yellow.

We have place an asterisk (*) in front of all book-length studies.

We have place plus sign (+) in front of all journals devoted to articles/essays on dramaturgy.

Introduction

The LMDA *Dramaturgy Bibliography* is a project of Literary Managers and Dramaturgs of the Americas. Its focus is English-language books, essays, and articles on dramaturgy, the dramaturg, and literary management. It was once possible to imagine a more or less complete and comprehensive list of citations. In recent years, a complete bibliography of the field has become an unwieldy, if not impossible, task. This goal of this work-in-progress is to chase this rapidly growing field as best as it can, looking for writing that is pushing forward the conversation about what dramaturgy is and dramaturgs do in theatre and beyond.

This bibliography owes much to pioneering bibliographies by Rosemarie Bank (1983) and Laurence Shyer (1978), both cited below. Thanks as well to many members of Literary Managers and Dramaturgs of the Americas who suggested titles for inclusion here.

A rich source of writings on dramaturgy and literary management is the LMDA *Review* available online by way of the LMDA Archive at the University of Puget Sound: soundideas.pugetsound.edu/lmdaarchive/. At this time, there is not an index of all the articles published in the Review. We are in search of one or more individuals willing to take on this project.

The “Dramaturgy Section” (Katalin Trencsényi, Ed.) at *The Theatre Times* (Magda Romanska and Kasia Lech, Executive Directors) is a remarkable resource. We are also in search of one or more individuals willing to index it as for inclusion here.

Two recent projects will also be found below:

LMDA’s *Dramaturging the Phoenix Project*: short essays to boldly inspire, provoke, and explore theatre’s potential to transform through global crisis, Ken Cerniglia, Ed.: <https://lmda.org/dramaturging-phoenix>.

The Dramaturgs’ Network’s *The Invisible Diaries Project*, Katalin Trencsényi, Ed.: <https://www.dramaturgy.co.uk/single-post/2020/06/29/Invisible-Diaries---Table-of-Contents>.

If you would like to volunteer to work on this bibliography, please contact Michael Chemers (chemers@ucsc.edu) or Geoff Proehl (gproehl@pugetsound.edu). Guest editors work to improve the bibliography by review the literature of the field and contributing citations to this list.

Thanks to the University of Puget Sound who has supported this work since the early 1990s including faculty, staff, and students who have been of assistance with a special thanks to Haviva Avirom (class of 2007).

We welcome suggestions or corrections at any time.

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Section I

A: Dramaturgy, Production Dramaturgy, Adaptation, Translation, New Media, Pedagogy

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Section V: Dramaturgy/General Resources

The *LMDA Review*: current issues available on the [LMDA website](#) and at the [LMDA Online Archive at University of Puget Sound](#) (See below, Dramaturgy/Digital Resources.)

The *LMDA Canadian Caucus Newsletter*, Brian Quirt, Ed.: see online archive Section VI.

The *LMDA Guide to Dramaturgy Programs in Universities and Colleges*: available on the LMDA web site.

The *LMDA Source Book: Resources on the Teaching of Dramaturgy*: Vol. I, 1992, Susan Jonas, Ed.; Vol. II, 1999, Lee Devin, Ed.; Vol. III, 2003, Lee Devin, Ed.; Vol. IV, 2011, Kathleen Jeffs, Bryan Moore, and Roxanne Ray, Eds.; Vol. V, 2018, Kathleen Jeffs, Bryan Moore, and Roxanne Ray, Eds.: available on the LMDA web site.

Other Resources

The Groundling: Published by the Dramaturgs at Stony Brook, Michael X. Zelenak, Ed.

Meserve, Mollie Ann, ed. *The Playwright's Companion: A Practical Guide to Script Opportunities in the U.S.A.* New York: Feedback Theatrebooks, most recent edition.

Osborn, M. Elizabeth, ed. *Dramatists Sourcebook: Complete Opportunities for Playwrights, Translators, Composers, Lyricists, and Librettists.* New York: Theatre Communications Group, most recent edition.

Theatre Directory. New York: Theatre Communications Group, most recent edition.

Theatre Profile. New York: Theatre Communications Group, most recent edition.

Section VI: Dramaturgy/Digital Resources

Online Bibliographies

See *SARMA: The Laboratory for Discursive Practices and Expanded Publication*.

Web Sites for Dramaturgy Collectives/Organizations: A Partial List

Literary Managers and Dramaturgs of the Americas: www.lmda.org/

Early Career Dramaturgs Facebook page: www.facebook.com/groups/183523358448725/

The LMDA Online Archive: The LMDA Review, Vol. 1-24; LMDA conference materials from 1987 on; LMDA Newsletters from 2012 on; LMDA Canada Newsletters from 1988 on, and more. Tacoma, WA: University of Puget Sound, 2019; Lori Ricigliano, Online Editor.

Beehive Dramaturgy Studio: www.beehivedramaturgy.com/whoweare

Digital Dramaturgy Lab (Toronto): www.cdtps.utoronto.ca/research/centres-institutes/DDL.

Dramaturgs' Network (UK): www.dramaturgy.co.uk/ [on Twitter @dramaturgs.net]

Emerson Dramaturgy: www.web.emerson.edu/dramaturgy/what-is-dramaturgy/

Some Dramaturgy Blogs/Podcasts

Company 1 Dramaturgy Blog (Boston), www.c1dramaturgy.wordpress.com / on Twitter @DturgsC1

Dark Knight Dramaturgy (Bay Area), www.darkknightdramaturgy.wordpress.com/

The Grappler (Theater School at DePaul University Dramaturgy Program Blog), www.ttsdramaturgyblog.wordpress.com

Hamilton Dramaturgy Theater Now! Podcasts with female theater artists, www.hamiltondramaturgystheatrenow.com

Hamilton Dramaturgy Theatre Now! www.theatrenow.wordpress.com

Outside Eye (Nottingham, UK), www.outsideeyeproject.wordpress.com/about/

Poor Lessing's Almanack (mostly N. East locales), www.poorlessingsalmanack.wordpress.com/

Some General Theater Blogs of Particular Use/Interest to Dramaturgs

Adam Szymkowicz's blog *I Interview Playwrights*, www.aszym.blogspot.com/

Cristin Kelly's *Australian Theatre Writers Project*, www.australiantheatrewriters.com

HowlRound: Center for Theater Commons, www.howlround.com/ on Twitter @HowlRound

2AMt: 2am theater www.2amtheatre.com / on Twitter @2amt: 2AMt did a series of interviews with dramaturgs curated by Laura Esti Miller in the spring of 2013.

New Play Map: www.newplaymap.org / on Twitter @NewPlayMap

Some Dramaturgs and Dramaturgy on Twitter

Kimberly Colburn (South Coast Rep) @TheatreKimberly

Dramaturgy at Carnegie Mellon University @DramaturgyCMA

Dramaturg's Protocol (New York) @Dramaturgs

411 Dramaturgy Co. (Ottawa/Vancouver) @411dramaturgy

Hannah Hessel (Forum Theatre) @hanvnah

Jacqueline Lawton (Washington, DC) @dulcia25

Toby Malone (University of Waterloo) @TobyMalone

Laura Esti Miller (Washington, DC) @MWScripts

Noe Montez (Tufts University) @noemontez

Anne Morgan (O'Neill Center, CT) @annegmorgan

Jules Odendahl-James (Duke University) @BlueDevilDrama

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Section VII: Resources in Languages Other Than English: A Beginning

Corneille, Pierre. *L'illusion comique: Dramaturgies de l'illusion*. Joseph Danan, Ed. with contributions from [Alain Bézu](#); [Christian Biet](#), Joseph Danan, and [Serge Lamoureux](#). Publications des Universités de Rouen et du Havre, 2006.

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Stegemann, Bernd. *Das Gespenst des Populismus: Ein Essay zur politischen Dramaturgie*. Berlin: Verlag Theater der Zeit, 2017.

Peripeti: a journal of dramaturgical studies published twice a year. The title refers to turning points in theater performances, dance, performance and dramaturgy. *Peripeti* is published by Dramaturgy, Aarhus University in collaboration with Theater Science, University of Copenhagen, Dramatikerannandelsen and the Danish Performing Arts School.

We welcome additional suggestions for inclusion in this section.