

LITERARY MANAGERS AND DRAMATURGS OF THE AMERICAS DRAMATURGY BIBLIOGRAPHY: A WORK-IN-PROGRESS

Amanda Dawson, Editor 2025-2027

Editorial Assistants: Matt Bodiker

What Is the LMDA *Dramaturgy Bibliography*?

The LMDA *Dramaturgy Bibliography* offers readers a comprehensive listing of English-language articles, essays, and books on dramaturgy, production dramaturgy, literary management, and new play development. It also links to a comprehensive Wikipedia style entry on the topic of Dramaturgy available on LMDA's website.

In this bibliography you will find sections of citations on the following topics:

Section I: Dramaturgy, Production Dramaturgy, Adaptation, Translation, New Media, Pedagogy

Section II: New Play and Devising Dramaturgy

Section III: Dramaturgy of Dance and Movement

Section IV: Dramaturgy of Text and

Performance Section V: Dramaturgy Beyond the

Stage Section VI: Dramaturgy - General

Resources

Section VII: Dramaturgy Resources in Digital Media: Web Sites, Blogs, Podcasts, Twitter, Streaming – A Beginning

Section VIII: Resources in Languages Other Than English - A Beginning

Introduction: “Foundations Matter” by Geoff Proehl, founding editor

In the early 1990s when I first set out to learn as much as I could about dramaturgy and the dramaturg, I went to the University of Pennsylvania and in a couple of hours and made photocopies of about all that had been written on the topic in English. Today the LMDA *Dramaturgy Bibliography* is nearly fifty single-spaced pages long.

The bulk of the copying I did at Penn was of two different issues of Yale *Theater*. (I purchased print copies as soon as I could figure out how to do so.) It is difficult to underestimate the contribution of these two publications – the first edited by Joel Schechter (1978); the second by Mark Bly (1986) – to the formative years of dramaturgy in North America. For novices like myself, the essayists and their editors provided multiple models of dramaturgical practice foregrounding the intelligence, curiosity, generosity, commitment, and open-mindedness of the first generation of dramaturgs in the United States. Reading those early editions of *Theater*, the response many of us had was, “I’d like to be one of those people.”

The Production Notebooks (Mark Bly, editor; volume one, 1996; volume two, 2001) built upon and deepened the ground-breaking work of these two issues of Yale *Theater*. Bly’s casebook approach used the dramaturg’s voice to chronicle a remarkable set of productions and, in doing so, emphasized the role of creativity, critical thinking, collaboration, and dramaturgical questioning in the theatre making process. *Dramaturgy in American Theater: A Source Book*

(Susan Jonas, Michael Lupu, and Geoff Proehl, editors, 1997), a project I was fortunate enough to work on, followed with over forty essays by both first- and second-generation dramaturgs working in professional and university theatres. With *The Production Notebooks, Dramaturgy in American Theater* became an early textbook in the field. Both projects would have never come about were it not for the support of LMDA. The Dramaturgy Focus Group of the Association for Theatre in Higher Education provided as well an early testing ground for many of the essays in *Dramaturgy in American Theater*. The field owes a great debt to these two organizations, as well as to the artists, writers and editors who brought these writings and the productions that informed them to fruition.

Since the nineties, a tidal wave of books, special editions of periodicals, case studies, interviews, essays, articles, and more recently, digital platforms have charted the rapid and dynamic growth of the dramaturg as a theatre artist around the world. Of particular note is an impressive range of book-length studies that offer introductions to and overviews of the discipline (Brown, Cattaneo, Chemers, Graham, Hingorani, Irelan et al., Jonas et al., Lang, Luckhurst, Rudakoff and Thomson, Szatkowski, Trencsényi, Turner and Behrndt) or explore specific areas of dramaturgical theory and practice: adaptation (Babbage, Barnette); architecture (Turner); collaboration (Sigal); creative writing (Londré); dance (Hansen and Callison, Hoghe, Profeta); directing (Barba); diversity, inclusion, and representation (Kelly); feminism (Hope and Kelly); correspondence (Riley); migration (Meerzon and Pewny); modernism (Kindelan); new dramaturgy (Trencsényi and Cochrane, Freeman); new media (Chemers, Eckersall et al.); new play development (Cole, London et al., Sapio); play analysis (Ball, Beckerman; Edgar, Georgelou et al., Grochala, Gross, Heyman, Hornby, Katz, Lech, Martin, Milhous and Hume, Rush, Scanlan, Scolnicov, Thomas, Wallis and Shepherd); playwriting (Bly); physical dramaturgy (Bowditch et al.); Shakespeare (Blacker, Hartley, Kott, Pinchbeck, Styant); translation (Baines, Jeffs, Johnston) and more. Particularly significant in the last decade has been *The Routledge Companion to Dramaturgy* (Magda Romanska, editor) and the Routledge's Focus on Dramaturgy Book Series (Magda Romanska, series editor).

What marks all of these ongoing conversations in print and online is the passion, intelligence, generosity, and curiosity found in those first issues of *Theater*. Foundations matter.

Background

This bibliography – building on the pioneering bibliographies by Rosemarie Bank (1983) and Laurence Shyer (1978) – originated in 1993 as a project of LMDA's University Caucus. Its aim has been to track an ever-growing body of English-language books, essays, articles, and related resources on dramaturgy. Notable as a rich source of writings on dramaturgy and literary management is another LMDA project: The *LMDA Review* available online by way of the [LMDA Digital Archive](https://lmdaarchive.org/) at the University of Puget Sound and a finding aid about what is available in the LMDA records collection held in Archives and Special Collections at Collins Library, University of Puget Sound, is available here:

<https://archiveswest.orbiscascade.org/ark:/80444/xv87713>

Complimenting the archive are four recent online projects animating the field.

“Dramaturgy Section” of *The Theatre Times*, Katalin Trencsényi, Ed. Magda Romanska and Kasia Lech, Executive Directors.

www.thetheatretimes.com/latest/sections/dramaturgy.

“Dramaturging the Phoenix.” Jess Appelbaum, Ken Cerniglia, Helen Helinsky, Finn Lefevre, Anne G. Morgan, Lynde Rosario, Eds. *Literary Managers and Dramaturgs of*

the Americas. lmda.org/dramaturging-phoenix.

“[International Dramaturgy Lab](http://lmda.org/IDL-info).” lmda.org/IDL-info.

“[The Invisible Diaries Project](http://www.dramaturgy.co.uk/single-post/2020/06/29/Invisible-Diaries---Table-of-Contents).” Katalin Trencsényi, Ed. *The Dramaturgs’ Network*.
www.dramaturgy.co.uk/single-post/2020/06/29/Invisible-Diaries---Table-of-Contents.

A Living Document

Not too many years ago, it was possible to imagine a more or less complete bibliography of English language publications on dramaturgy. The explosion of writing in the field makes that claim impossible, at least for these editors. If your publication is not listed here or if you know of publications or resources that should be noted here, please let us know.

Maintaining a consistent form of citation has been a challenge. This bibliography began with the sixth edition of the *MLA Handbook*. The current edition of the *Handbook* is the ninth. We have, at least, tried for consistency, but find each time we proof the copy errors of one sort or another. Despite these and other shortcomings, we humbly offer this rough list as a starting place.

Suggestions and corrections are welcome at any time.

Acknowledgements

Thanks to the many individuals, including guest editors, who made this work possible over the years. Thanks as well to the students, staff, faculty, and administrators at the University of Puget Sound, who have supported this and other LMDA projects over three decades. If you would like to learn more about this project or would like to join the editorial team, please contact the current editor: Amanda Dawson.

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TABLE OF CONTENTS

[Section I: Dramaturgy, Production Dramaturgy, Adaptation, Translation, New Media, Pedagogy](#)

[Section II: New Play and Devising Dramaturgy](#)

[Section III: Dramaturgy of Dance and Movement](#)

[Section IV: Dramaturgy of Text and](#)

[Performance](#) [Section V: Dramaturgy Beyond the](#)

[Stage](#) [Section VI: Dramaturgy - General](#)

[Resources](#)

[Section VII: Dramaturgy Resources in Digital Media: Web Sites, Blogs, Podcasts, Twitter, Streaming – A Beginning](#)

[Section VIII: Resources in Languages Other Than English - A Beginning](#)

The editors have placed an asterisk (*) in front of book-length studies. We have placed a plus sign (+) in front of periodicals that have devoted an entire issue to articles and essays on dramaturgy. If an author's essay appears in a collection (book or periodical), we have listed that piece with the collection, not under the author's name. To find all of the writing by a particular author, use the author's name and the search function.

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PART I

Carter , Paul. "The Tjunta Trail: Cross-Cultural Dramaturgy in Australian Place-Making"

Mirčev, Andrej. "Dramaturgies: Navigations between Theory, Disfiguration, and Movement"

PART II Interlacing Archival Threads

Nakajima, Nanako. "No(H) To Trio A: Interweaving Dramaturgies for a Performative Exhibition of Yvonne Rainer's Work"

Ecersall, Peter. "Performance Community in an Age of Reenactment: Takao Kawaguchi's About Kazuo Ohno and the Conversation with Ghosts"

PART III Unraveling Productions

Worthen, Hana. "Speaking Black: Tonya Pinkins's Mother Courage"

Diamond, Catherine. "Catalyst and Conduit: A Call for the Bicultural Dramaturge"

INTERLUDE

Roes, Michael. "Durus Arabij/Arabic Lessons"

Elkana, Amos. "Arabic Lessons: Stämme/جنور/שורשים"

Lünstedt, Claudius. "Heiliger Franz/St. Francis: Notes from a Playwright's Perspective"

PART IV Entangling Diverse Audiences

Boenisch, Peter M. "Encountering a "Theater of (Inter-)Singularity": Transformations and Rejections of Shifting Institutional Dramaturgies in Contemporary German Theater"

Wilmer, S.E. "Yael Ronen: Devising Dramaturgy for an Interwoven World"

PART V Unfolding Alternatives

O'Reilly, Kaite. "Alternative Dramaturgies Informed by a Deaf and Disability Perspective"

Hashempour, Narges. "Dramaturgies of In-Betweenness: Iranian Theater and Performance Art since the 1970s"

PART VI Tailoring Textual Material

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Hunter, Lindsay Brandon and Steve Luber. "A Postdigital Response: User Experience Design, Interactive, Immersive, And Mixed Reality Performance"

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Midgelow, Vida. "Improvisation Practices and Dramaturgical Consciousness: A Workshop"

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Pascale, Alison Hyde. "Punk Nuns and Early Modern Vacationlands: Dramaturgical Approaches to Staging Sor Juana in the Twenty-First Century"

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Evangelista, Al. "Dancing Augmented Archives: Movement and Technology as Dramaturgical Practice"

Stoneking, Erin. "Animating Loss: The Role of Historiography in New Play Development"

Ameh, Elaigwu P. "Dramaturgy of Internal Displacement in Nigeria"

Barr, Lindsay L. "Strength in Numbers: Cultivating Dramaturgical Collaboration across Disciplines"

Redway, Sam. "Loops of Time: A Historicized Dramaturgy"

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Section VI: Dramaturgy - General

Resources

Review: The Journal of Dramaturgy (also known as *The LMDA Review* et al.): current issues available on the [LMDA website](#) and at the [LMDA Digital Archive](#) on JSTOR through University of Puget Sound.

The LMDA *Canadian Caucus Newsletter*, Brian Quirt, Ed.: see digital archive Section VII.

The LMDA *Guide to Dramaturgy Programs in Universities and Colleges*: available on the LMDA web site.

The LMDA *Source Book: Resources on the Teaching of Dramaturgy*: Vol. I, 1992, Susan Jonas, Ed.; Vol. II., 1999, Lee Devin, Ed.; Vol. III., 2003, Lee Devin, Ed.; Vol. IV, 2011, Kathleen Jeffs, Bryan Moore, and Roxanne Ray, Eds.; Vol. V, 2018, Kathleen Jeffs, Bryan Moore, and Roxanne Ray, Eds.: available on the LMDA web site.

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Section VII: Dramaturgy Resources in Digital Media: Web Sites, Blogs, Podcasts, Twitter, Streaming – A Beginning

Digital resources can be more fluid than print resources. If you notice an inactive link or have suggestions for additions, please contact the editors.

Web Sites

Access Dramaturgy. Alison Kopit. <https://www.alisonkopit.com/access-dramaturgy>

Asian Dramaturg's Network. <https://www.asiandramaturgs.com/>.

Beehive Dramaturgy Studio. www.beehivedramaturgy.com/whoweare.

Dance Dramaturgy. Nanako Nakajima, Ed. 1 January 2022. www.dancedramaturgy.org.

Digital Dramaturgy Lab. (Toronto). www.cdtps.utoronto.ca/research/centres-institutes/DDL.

Dramatist Türkiye. <https://www.dramatistturkiye.com/>.

The Theatre Times, Magda Romanska and Kasia Lech, Executive Directors.

“Dramaturgy Section.” Katalin Trencsényi, Ed.

www.thetheatretimes.com/latest/sections/dramaturgy.

Dramaturgs' Network (UK). www.dramaturgy.co.uk [on Twitter @dramaturgs.net].

“The Invisible Diaries Project.” Katalin Trencsényi, Ed. *The Dramaturgs' Network*.

www.dramaturgy.co.uk/single-post/2020/06/29/Invisible-Diaries---Table-of-Contents.

Dramaturgy 101, Educational Theatre Association. <https://schooltheatre.org/dramaturgy-101/>

Dramaturgy at the Kennedy Center/American College Theater Festival. <https://www.kennedy-center.org/education/opportunities-for-artists/pre-professional-artist-training/kcactf/dramaturgy/>

Dramaturgy Resource Guides, NYU. <https://guides.nyu.edu/dramaturgy>

Emerson Dramaturgy. www.web.emerson.edu/dramaturgy/what-is-dramaturgy.

Fifth Avenue Theatre: Dramaturgy Fundamentals for Theater:

<https://www.5thavenue.org/education/classes-resources/dramaturgy-fundamentals/>

Fourth Wall Dramaturgy, Brigham Young University. <https://4thwalldramaturgy.byu.edu/>

Literary Managers and Dramaturgs of the Americas. www.lmda.org.

“Dramaturging the Phoenix.” Jess Appelbaum, Ken Cerniglia, Helen Helinsky, Finn Lefevre, Anne G. Morgan, Lynde Rosario, Eds.: lmda.org/dramaturging-phoenix.

“International Dramaturgy Lab.” lmda.org/IDL-info

The LMDA Digital Archive: Review: The Journal of Dramaturgy (also known as *The LMDA Review*, et al.) Vol. 1-24; *LMDA Conference* materials from 1987 on; *LMDA Newsletters* from 2012 on; *LMDA Canada Newsletters* from 1988 on, and more. Archived in Collins Library at the University of Puget Sound. Lori Ricigliano, Founding Editor.

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Blogs/Dramaturgy Specific

Company 1 Dramaturgy Blog (Boston). www.c1dramaturgy.wordpress.com on Twitter @DturgsC1

Dark Knight Dramaturgy (Bay Area). www.darkknightdramaturgy.wordpress.com.

The Grappler (Theater School at DePaul University Dramaturgy Program Blog). www.ttsdramaturgyblog.wordpress.com.

Hamilton Dramaturgy Theatre Now! Outside Eye (Nottingham, UK). www.outsideeyeproject.wordpress.com/about.

Poor Lessing's Almanack (mostly N. East locales). www.poorlessingsalmanack.wordpress.com.

Blogs/Related to Dramaturgy

Adam Szymkowicz's blog *I Interview Playwrights*. www.aszym.blogspot.com.

Cristin Kelly's *Australian Theatre Writers Project*. www.australiantheatrewriters.com.

HowlRound: Center for Theater Commons. www.howlround.com on Twitter @HowlRound

2AMt: 2am theater www.2amtheatre.com / on Twitter @2amt.

New Play Map. www.newplaymap.org on Twitter @NewPlayMap.

Podcasts

Hamilton Dramaturgy Theater Now! Podcasts with female theater artists. www.hamiltondramaturgystheatrenow.com

The High School Musical Podcast: <https://www.humanitiescareers.pitt.edu/blog/high-school-musical-podcast-bringing-dramaturgy-student-performers>

MTC Conversations / Ruth Little in conversation with MTC Literary Director, Chris Meade, <https://soundcloud.com/melbtheatreco/mtc-conversations-ruth-little-in-conversation>.

Royal Court Theatre Playwright's Podcast: <https://royalcourttheatre.com/series/playwrights-podcast/>

Twitter/X, Instagram, Bluesky, Threads

Kimberly Colburn (South Coast Rep) @TheatreKimberly.
@digital_dramaturgs: Digital Development Project
Dramaturgy at Carnegie Mellon University @DramaturgyCMA.
Dramaturg's Protocol (New York) @Dramaturgs.
411 Dramaturgy Co. (Ottawa/Vancouver) @411dramaturgy.
Martine Kei Green-Rogers (DePaul Theatre School)
@martinekei
Hannah Hessel (Forum Theatre) @hanvnah.
Jacqueline Lawton (Washington, DC) @dulcia25.
Toby Malone (University of Waterloo)
@TobyMalone. Laura Esti Miller (Washington, DC)
@MWScripts.
Noe Montez (Tufts University) @noemontez.
Anne Morgan (O'Neill Center, CT) @annegmorgan.
Jules Odendahl-James (Duke University) @BlueDevilDrama.
Lisa Timmel (Huntington Theatre) @lisatimmel.

Streaming

Contextualising Dance 7 – Peter M. Boenisch: Mapping Dramaturgy. Bora Bora Dans.
13 January 2020. www.youtube.com/watch?v=8babf0Vd3e8.

Dramaturgy explained! Louise Wildish in conversation with Lou Cope. People Dancing 1 April 2021. www.youtube.com/watch?v=lTsvH46cjPc.

Dramaturg Ken Cerniglia: Theater: All the Moving Parts. CUNY TV 5 May 2021. www.youtube.com/watch?v=w7KwD6dgu-4.

First Annual 'Love, NYC Dramaturgs: A Symposium Celebrating Artistic Collaboration.' Katie Walker with multiple panelists. February 15, 2025, available on Howlround.
<https://howlround.com/happenings/first-annual-love-nyc-dramaturgs-celebration> and YouTube:
<https://www.youtube.com/watch?v=hfez4ONherU&t=2s>.

Walls of skin... that breathe. Katalin Trencsényi in conversation with Hildegard De Vuyst (les ballet C de la B), and Dalisa Pigram and Rachael Swain (Marrugeku), as part of the Micro and Macro Dramaturgies in Dance. Creative Europe Research Project, 29 March 2021.
www.facebook.com/dancedramaturgies/videos/456209535796732.

Section VIII: Resources in Languages Other Than English - A Beginning

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Peripeti: a journal of dramaturgical studies published twice a year. The title refers to turning points in theater performances, dance, performance and dramaturgy. *Peripeti* is published by Dramaturgy, Aarhus University in collaboration with Theater Science, University of Copenhagen, Dramatikerannandelsen and the Danish Performing Arts School.